New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 180

Description: ff. i + 156 + i - In Italian half vellum over marbled paper boards, s. XIX#^in#. - Ownership note, f. 1, of Alessandro Padoani (s. XVII) of Forlì; Marquess Giovanni Battista Costabili Containi (1756-1841) of Ferrara; Guglielmo Libri (1830-1869); Prince Baldassare Boncompagni Ludovisi (1821-1894); George A. Plimpton (1855-1936). - De Ricci, pp. 1785-1786.

Notes:-The 10 booklets of which the codex is now formed may have been gathered together by the third copyist (of 9), whose hand occurs in Pt. II, on two otherwise blank leaves in Pt. V, and in all of Pt. VI.

Number of Parts: 10 - *Number of Images Available:* 11

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS180_20

Language: Latin Italian [no text] Latin; Italian *Country:* Italy *Century:* 15th 16th

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Part 1: ff. 1-12

Description: - Paper - Unidentified animal (?) and Ankerof the general type of Piccard I:356. - 215 x 145 mm

Country: Italy
Cardinal point:
Region:
City:
Assigned Date: s. XV^{1}
Searchable Date Range: 1400 - 1450
Dated by scribe: Yes
Inscribed Date: 1442
Document: No
Number of Scribes:
Other Decoration:
Number of Texts: 1

Text 1: ff. 1-11v; f. 12r-v blank

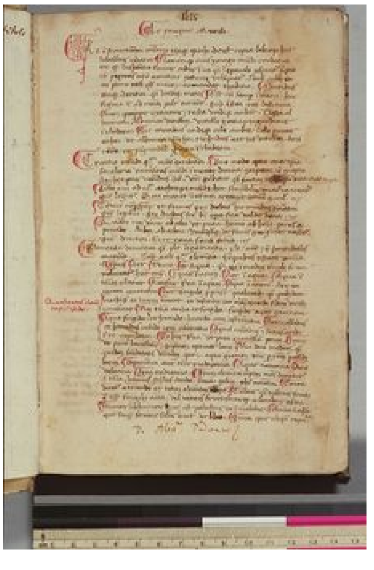
Author: Honorius Augustodunensis

Title: De imagine mundi

Language(s): Latin

Incipit: Ad instructionem multorum itaque quibus deest copia librorum hic libellus edatur. Nomenque eius ymago mundi credatur eo quod dispositio tocius orbis in eo quasi speculo conspicitur in quo etiam pignus nostre amicitie posteris relinquatur . . .

Status of text: Ending incomplete with chapter 105.



f. 1 Ownership note of Alessandro Padoani.

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Part 2: ff. 13-31

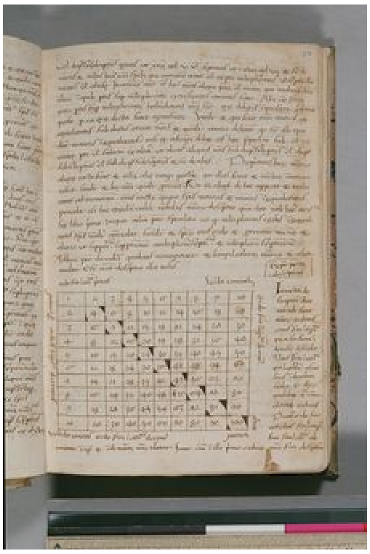
Description: - Paper - Montssomewhat similar to Briquet 11727. - 215 x 145 mm

Country: Italy
Cardinal point:
Region:
City:
Assigned Date: s. XV^{med}
Searchable Date Range: 1440 - 1460
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:
Other Decoration:
Number of Texts: 1

Text 1: ff. 13-31

Author: Campanus of Novara

Title: De quadratura circuli
Title: Arithmetical treatises
Language(s): Latin
Incipit: Aristoteles in eo qui de cathegoriis libro inscribitur quadratura circuli scientia est . . .
Notes: f. 13r-v, anonymous treatise; ff. 14-27v, anonymous treatise; ff. 27v-31, Campanus da Novara; f. 31v, geometrical drawing.



f. 22 Text and chart.

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Part 3: ff. 32-43
Description: - Paper - Aiglesimilar to Briquet 86. - 215 x 145 mm
Country: Italy
Cardinal point:
Region:
City:
Assigned Date: s. XV/XVI
Searchable Date Range: 1490 - 1510
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:
Other Decoration:
Number of Texts: 1

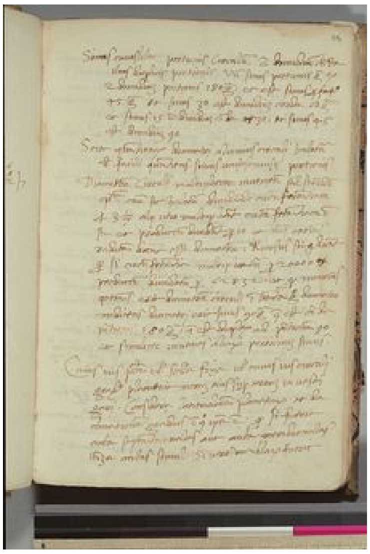
Text 1: ff. 32-43
Title: Astrological and astronomical treatises
Language(s): Latin



f. 32 Astrolabe.

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f. 38

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Part 4: ff. 44-51

Description: - Paper - Ankersomewhat similar to Piccard I:351. - 215 x 145 mm

Country: Italy

Region:

Assigned Date: s. XVI[1]

Dated by scribe: Yes

Document: No

Cardinal point:

City:

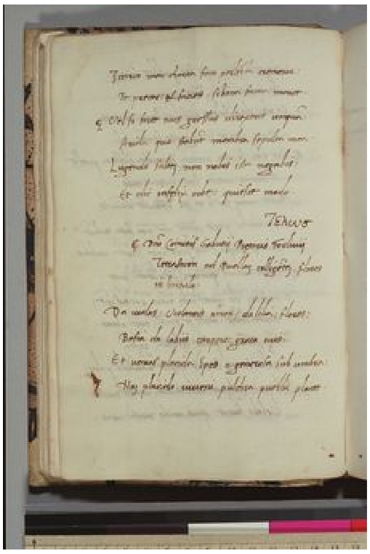
Searchable Date Range: 1500 - 1550

Inscribed Date: 1505, May

Number of Scribes:

Other Decoration:
Number of Texts: 1

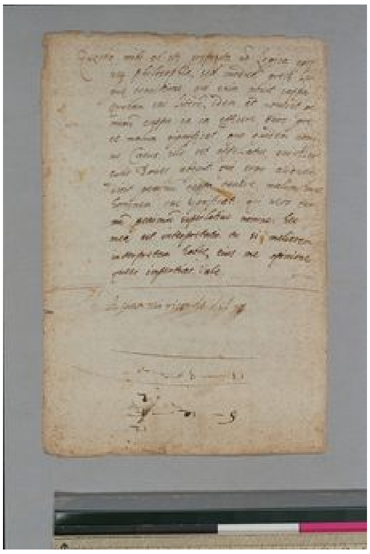
Text 1: ff. 44-51
Author: Christoforo Funda (or Fondi); Antonio Tebaldeo; Gabuzio da Montalbodio; Simone Serdini Forestani.
Other Associate: Gabutius, Count of Monte Alboddo, translator
Title: Verse and a letter from Antonio Tebaldeo
Language(s): Latin
Notes: Translation of Antonio Tebaldeo's letter dated May, 1505.



f. 46v Poetry and Greek Telos

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Loose sheet Loose sheet; note on the thief Cacus.

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Part 5: ff. 52-63
Description: - Paper - Aiglesimilar to Briquet 88. - 215 x 145 mm
Country: Italy
Cardinal point:
Region:
City:
Assigned Date: s. XV/XVI
Searchable Date Range: 1490 - 1510
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:
Other Decoration:
Number of Texts: 1

Text 1: ff. 52-63
Title: Eclogue, sonnet, and treatise on a healing circle
Language(s): Latin; Italian



f. 59 Magic circle against poisonous bites.

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Part 6: ff. 64-73

Description: - Paper - Liliesimilar to Piccard I:382. - 215 x 145 mm

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XV med

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Other Decoration:

Number of Texts: 1

Text 1: ff. 64-71; ff. 71v-73v blank

Author: Paulo Guarino; Giovanni Mercurio

Title: Poems

Language(s): Latin; Italian

Notes: Poem in terza rima attributed to Paolo Guarino; sonnet attributed to Giovanni Mercurio; 7 anonymous sonnets. ff. 71v-73v blank.

Status of text: Last sonnet incomplete.

Part 7: ff. 74-105

Description: - Paper - Oiseausimilar to Briquet 12149; Chapeausimilar to Briquet 3392. - 215 x 145 mm

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XV/XVI

Searchable Date Range: 1490 - 1510

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Other Decoration:

Number of Texts: 2

Text 1: ff. 74-89

Author: Leon Battista Alberti

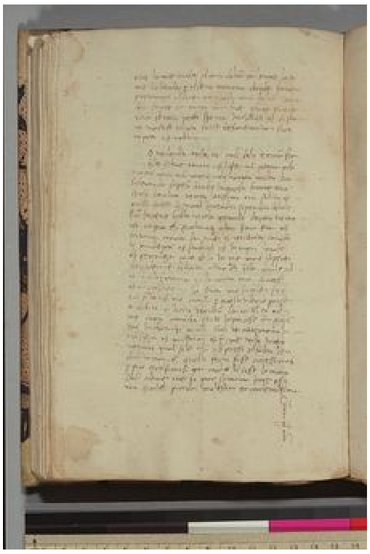
Title: Ecatonfilea

Language(s): Italian

Incipit: Parmi officio de pietra et de humanita ove in una e un'altra di voi, bellissime fanciulle, vegio piu segni de animo oppresso de gravissime cure amatorie

Explicit: e cosi viverete amando felicissime e contentissime.

Text 2: ff. 89-105
Author: Leon Battista Alberti
Title: Deifira
Language(s): Latin
Incipit: Leggitime, amanti, e recongnoscendo qui li vostri errori deventerete o piu dotte ad amare o molto prudente ad fuggire amore
Explicit: chi te piu che se stesso amava ama et sempre amera. Telos.
Notes: "Telos" at the end written in Greek characters.



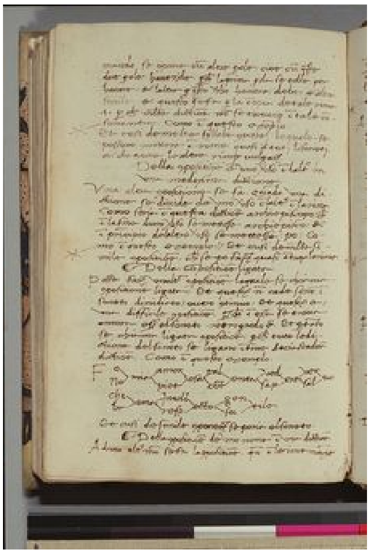
f. 89v Vertical catchword.

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Part 8: ff. 106-125
Description: - Paper - Unidentified Tourof the general type of Briquet 15918. - 215 x 145 mm
Country: Italy
Cardinal point:
Region:
City:
Assigned Date: s. XV/XVI
Searchable Date Range: 1490 - 1510
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:
Other Decoration:
Number of Texts: 1

Text 1: ff. 106-125
Author: Antonio da Tempo
Title: Summa artis rithimici vulgaris dictaminis
Language(s): Italian
Notes: In an anonymous Italian translation; not that of Francesco Baratellaor Gidino da Sommacampagna.



f. 124v Diagram of a sonnet rhyme.

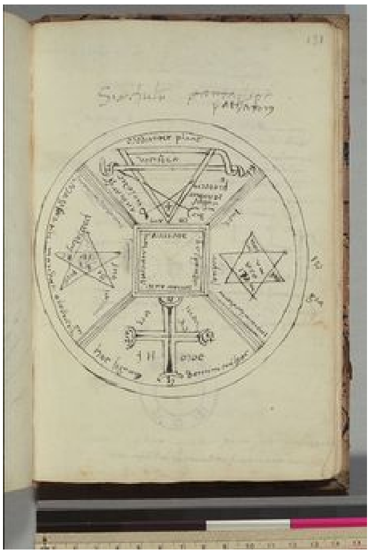
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Part 9: ff. 126-136

Description: - Paper - 215 x 145 mm
Country: Italy
Region:
Assigned Date: s. XV/XVI
Dated by scribe: No
Document: No
Other Decoration:
Number of Texts: 1
Cardinal point:
City:
Searchable Date Range: 1490 - 1510
Inscribed Date:
Number of Scribes:

Text 1: ff. 126-136
Title: Astrological treatises
Language(s): Latin



f. 131 Magic circle.

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Part 10: ff. 137-154
Description: - Paper - Aiglesomewhat similar to Briquet 91. - 215 x 145 mm
Country: Italy
Region:
Assigned Date: s. XV/XVI
Dated by scribe: No
Document: No
Number of Texts: 1
Cardinal point:
City:
Searchable Date Range: 1490 - 1510
Inscribed Date:
Number of Scribes:

Text 1: ff. 137-154; ff. 154v-156v blank
Title: Patterns for making clothes
Language(s): [no text]



f. 154 Patterns for making clothes.

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